

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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NUMBER 4

French Miracle Play Selected For Spring

As its contribution to International Theatre Month, a world-wide theatre movement each March to promote international understanding, the College of St. Teresa will present *Tidings Brought to Mary* by Paul Claudel at the Music and Arts Auditorium on March 23-24 at 8:30 p.m.

This medieval miracle play by a modern writer has been widely acted in Catholic colleges throughout the country. The symbolic drama with its classic setting and richly colored costumes is one show the Teresians should not want to miss.

The central situation is the ageless one of two sisters, one spiritual, one fleshly, who love the same man. Misinterpreting an innocent action of the former, he repudiates her and marries the latter. It requires a miracle and a murder to arrive at the final resolution: "What is the worth of the world compared to life? and what is the worth of life if not to be given?"

Some of the high spots of the play include the lyrical love scene between Violaine and Jacques, and the unique Christmas eve scene in the snow, where Mara demands that her sister work a miracle to save her daughter's life.

The verse play will be produced on a formal stage of platforms and cyclorama, employing the space-stage technic. Costumes are being ordered from a New York costume designing company. Male roles will be taken by Rockhurst college students. The cast will be announced in the next issue of the paper.

The *Tidings Brought to Mary* is a CST contribution to the plea for world peace and individual freedom as expressed through the theatre, especially during International Theatre Month. This promotion of drama in world affairs is sponsored by the U.S. National Commission for UNESCO.

Debate On Vital Question Scheduled For Feb. Assembly

"We're not even telling the affirmative team the question!" states veteran debater Madelon Perreault. In agreement with her partner is Dorothy Brandt; together composing the negative team. The debate question will be "Resolved: The Federal Government should adopt a permanent program of wage and price controls."

Teamed for the affirmative are Helen Fitzsimons and Kathleen McDonnell. These debaters will match wits with the upperclassmen in the fine points of rebuttal and oratory during the speech assembly February 11.

The subject is not only timely but one of extreme interest to everyone.

Miss Riley Speaks At Assembly Before Return to Tel Aviv

During the Assembly period on Monday, February 4, Miss Anadele Riley, an alumna of St. Teresa College, discussed social, political and economic problems which confront the leaders of Pakistan. She has been doing library work for the State Department in that country for the past two years. Miss Riley will leave the United States in a few weeks for her next two-year assignment in Tel Aviv, Israel.

The program was jointly sponsored by the Interracial and International Relations Commissions of the National Federation of Catholic College Students.

At the regular assembly on February 25, the International Relations Commission will conduct a panel on "Communism."

Night Classes Part Of Semester Program

The college is offering evening courses for the first time this semester. Among the evening courses are Mental Hygiene, Latin and Greek in Current Use, and Trends in Nursing Education.

Other evening courses are Secretarial Methods, Personnel Management, Marketing, Adolescent Psychology, and Public Opinion, Propaganda, and Advertising.

Coming Events

Feb. 11—2:00, Speech Assembly-Debate.

Feb. 12—2:00, Press Club Meeting. CCD Meeting.

Feb. 14—2:00, Athletic Club Meeting.

Feb. 15—8:15, Press Club Talent Show.

Feb. 18—2:00, Dean's Assembly.

Feb. 19—2:00, Sodality.
8:00, Junior Card Party.

Feb. 21—2:00, Mission Club Meeting.

Feb. 23—8:00, Mardi Gras Mixer.

Feb. 24—4:00, Mary Jellic's Recital.

Feb. 25—2:00, IRC-IRJ Assembly.

7:00, Father-Daughter Banquet.

Feb. 26—2:00, Drama Club.

Feb. 27—Ash Wednesday.

Feb. 28—8:15, Forum Speaker—Rosalind Murray.

March 2—11:00, National Broadcast of CST Chorus.

March 3—2:00, Art Assembly.

March 9—8:30 to 3:00, Marian Day.

March 10—2:00, English-Speech Assembly.

CCD To Conduct Discussion Club At Marygrove

The CST Confraternity of Christian Doctrine held its first meeting of the year, January 29. Katy O'Neill was chosen as chairman; Sister Agness Josephine is moderator.

At the request of the Sisters of the Good Shepherd, the club will conduct discussion clubs at Marygrove High School on Monday afternoons. Rosetta Pedicini and

(Continued on Page 2, Col. 5)

Scholarship Exams Given To High School Grads Feb. 23

Competitive examinations for the scholarships being offered by the College will be held Saturday, February 23, at 9:00 a.m. They will be administered on the campus and at other centers upon request. The deadline for applications is February 9.

The college is offering the following four-year scholarships for the year 1952-3: four academic scholarships, one in speech and drama, one in piano, one in voice, and one in violin. Applicants for the music scholarships must take the achievement tests on February 23. The music performances will be required during the Spring Music Festival. All selections must be played or sung from memory, and each applicant is required to bring two copies of her number to be played. The above scholarships are awarded for one year and are renewed for subsequent

years if the holder maintains a scholastic average of B.

Four scholarships in nursing are also being offered by the College of St. Teresa. For further information about the scholarships in liberal arts, address the Scholarship Committee in care of the College of St. Teresa, or in regard to the nursing scholarships address the Scholarship Committee, College of St. Teresa, Department of Nursing, St. Joseph Hospital.

In Piano Recital



MARY ELIZABETH JELICIC will give her graduation recital Sunday, February 24, at 4 p.m. in the auditorium of the Music and Arts Buildings. She will play selections from Schumann, Mozart, Brahms, Niemann, Chopin and Debussy.

Jean Ann Cannon and Beverly Meller will each play a duo with Mary Elizabeth. Peggy Atha will sing. There will be a reception for guests in the lounge after the recital.

Press Club Resorts To Vaudeville Show To Balance Ledger

What killed vaudeville? For fifty cents on the night of Friday, February 15, at 8:00 at St. Teresa's auditorium, the cause of this sad state of the modern stage will be disclosed.

Among the reasons given for this situation will be a one-act Russian farce "The Boor," Joan Gilford's pantomime of Al Jolson; and tentatively a Barbershop Quartet and a short skit from Rockhurst College. This show is sponsored by the Press Club to help finance the *Teresian* and the *Golden Echo*.

The finale should be especially enjoyable and will definitely add to the evening's entertainment. The sly wit and subtle humor in this act will be charmingly presented by the members of the Press Club. Staged in a modern apartment (south of forty-seventh) this skit will accurately relate a number of interesting details of college life.

Alumna in New Job

Pat Flaherty who graduated in 1951 with a B.S. in Home Economics and minors in Spanish and Biology has been employed as a Test Technician by the Folgers Coffee Company at 8th and Broadway. She prepares samples of coffee for coffee buyers from all parts of the United States and South America. Pat finds her Home Ec useful in knowledge of table setting; her Spanish is of use in conversation with the guests, while training in science gave her experience in weighing in grams.

Dads Feted By Daughters At Banquet

The annual Father-Daughter banquet will be held on February 25, in the college cafeteria. The program will begin at 7:00 with Mary Jo Beuder, President of Student Association, acting as toastmistress. Father Walsh will lead grace before the five course dinner with chicken entree.

After the banquet selected majors from each class will toast the fathers. The names of these speakers, and the responding father will be printed on the programs. Tentative speaker for the evening is Reverend Arthur Tighe of St. Peter's Church in Joplin, Missouri. Father Tighe also gave the address last year.

The activities at school are scheduled to terminate with community singing. Then the party adjourns to Blue Hills Country Club to dance. Custom has established that native talent be exhibited as additional diversion.

The Father-Daughter banquet is sponsored by the Student Council every year to strengthen father-daughter social relationships. The banquet meal is under the direction of Sister Ann Josephine.

Two Seniors Complete Work At Semester

Two seniors, Catherine Brennan and Fatima Wu, completed their college careers at St. Teresa's in January. Catherine Brennan finished with a B.S. in Nursing. She plans to continue her private nursing duty. Catherine wants to go to St. Louis University to acquire a master's degree in Nursing Education or to do post-graduate work in psychiatry for future psychiatric nursing. She intends to use grapho-analysis in conjunction with her nursing.

Fatima Wu, who entered the college her sophomore year from China, finished with a B.S. in Biology, and she minored in chemistry and philosophy. She will be doing research work in the clinical chemical laboratory at John Hopkins in Baltimore this spring. Next fall Fatima will continue her research and take post-graduate courses in preparation for receiving her master's degree in bacteriology.



IT LOOKS AS THOUGH Barbara Axtell and her pony tail are in for serious business this semester. At any rate, she seems immune to the infectious smiles of Marilyn Carigan. Of course, it may be that the book isn't one of the humanities treasures and that her thoughts are with some other lovely little pony tale of ages long ago.

Buckley Blasts Yale Sanctuary

The Mrs. McCullums from without have long since succeeded in banning religion from the public schools, and now the issue is being pushed from within as professors banish religion from religious schools.

Perhaps Yale is not commonly considered a religious school, but is classified in directories a denominational institution — it was founded on Congregational principles and still adheres to them on paper.

And William Buckley in *God and Man at Yale* has shown how strictly these principles are confined to paper. As Buckley, a 1950 grad, so aptly points out, Yale is founded on religious principles and has long been considered one of the most conservative colleges in the United States.

So if Yale has turned a-religious, which Buckley categorically proves by his verbatim quotations of Yale professors, it means that on less conservative campuses, the problem is critical; their foundations have long been undermined, leaving only a house of glass supported by gray clouds.

Clara Boothe Luce in her *Catholic World* article records the concern of Lord Halifax, Chancellor of Oxford, as speaking of this very issue. He fears that "such great centers of learning as Yale may be disintegrating . . . less through the destruction of war, than through the slow attrition of our religious and cultural foundations."

As one who came to Yale seeking religious stability, but not finding it, Buckley speaks in a voice of experience, and tells the story behind the scenes. His former professors essay to explain away their indicting statements, but they do not deny them.

Though his volume is less sensational than it could be, Buckley cries in a loud voice against sham university education. He expresses the often-thought-but-seldom-expressed-views of college students all over the world who have been suffocated in an intellectual and religious vacuum.

Dorothy Brandt

Alice and Her Friends See What Life's Like On The Other Side Of The Door . . .

"We had best of educations. In fact, we went to school every day," shouted the Mock Turtle. "Stuff and Nonsense," retorted Alice. "You haven't the palest idea (she meant to say 'faint') what college life is. Wait till you see what's happening. Hurry up, Dormouse." (He had all but fallen asleep at the North door of Donnelly Hall, so the White Rabbit gave him one push and there they were in a REAL COLLEGE.)

"Sh . . ." cautioned Alice, but her friends didn't hear because bells were ringing on every floor and in between and everyone was dashing about nowhere. And machines were clicking and cards were being signed and the telephone book was worn to a fray. Alice tugged at the sweater sleeve of one collegian and timidly asked, "Where is everyone running?" "Can't stop to answer and besides I never know the answers anyway."

At this the Mock Turtle let out a kind of fishy laugh as much as to say — but he didn't.

"Maybe," suggested Alice, "we better consult the bulletin board." But even the White Rabbit couldn't figure out where to begin to read — it all seemed top and bottom and sides together. "I suppose," said Alice, "it's a Mystery." "Ancient or Modern?" broke in the Hatter. By now the Dormouse was asleep, right on top of the canceled stamp box.

In the meantime the Mad Hatter had done some exploring of his own. "Come and see, there's a game going on at the end of the hall." "That must be the 'extra' part of the curriculum," suggested Alice, looking very knowing. "No," retorted the Hatter, "it's an advance class in salesmanship, for everyone is bidding at once and someone must be pretty hot, for the place is filled with smoke."

"Do you think," managed the Dormouse between yawns, "it could be a Reeling and Writhing Course?"

"Stuff and Nonsense," said Alice. "It's undoubtedly a branch of Derision, Subtraction, Ambition, and Misalliance." (She sometimes surprised herself when she heard such words coming out spontaneously, but then she had taken a correspondence course in six easy lessons.)

"We should have begun with the Library. It's all my fault for going down the stairs instead of up," sobbed Alice. "College life is at its best there."

"No room, no room," shouted one distressed soul as our visitors approached the hallowed room. "I don't understand," said the Dormouse, who was now half-awake. "Just where has it gone?"

Then another student in a furious passion (like Othello's "It is the cause, it is the cause"), sobbed, "I signed the book out for three and someone has it." "Has what?" questioned the Dormouse, always on the scent for unknown

Letter of Thanks To Mission Club From Fr. Steinwach

The following letter, dated January 9, 1952, comes from Father Tottlieb Steinwach after he had received the \$50.00 sent for relief of his flood stricken parish in Gilliam, Missouri:

Please give my heartfelt thanks to all . . . for your great gift. Oddly enough I had just discovered a seventy-two year old recluse alone in the woods. He was lapsed from practicing his religion for many years. I got him some bedding, groceries and medicine, brought him to the rectory, made him a meal first, and then handed him the food — a sack full. He was visibly touched . . . The rest I shall apply to altar candles and Mass wine for which I just got a bill for \$53.58. Greetings and God's blessing to all.

Yours in Christ,
Father Steinwach

The Mission Club wants to thank the student body for their generous assistance and ask that they continue to supply the mite boxes with their extra pennies.

WHAT'S WHAT

• looks at the Catholic press

HELEN LATHROP

By its very nature Catholicism reaches out to embrace the whole of mankind and all its problems. For the basic commandment, "Love God — Love thy neighbor as thyself," permeates Catholic prayer, action, and dogma. Christ built the Church on that Golden Rule. By its infinite measure He taught us to love, to understand and to help.

Press Month

Outside of personal association perhaps the most active manifestation of brotherly love today emanates from the Catholic Press. And the Pope dedicates this month to the scores of periodicals, magazines, and books that touch a secular public with the spirit of Christian Catholicism. It is Spirit that loves not just our neighbors' goods but their souls as well. And the resulting sympathy and understanding will move the hearts of millions from indecision, apathy, discouragement, and despair to the heart of Christ.

For Spiritual Value

During this century the Catholic Press has matured in its effort to recast society in a Christian mold. Its objectives have developed from theory to practice. And with its positive aims it fights a winning battle against the negative forces in the world. Such periodicals as *America*, *Commonweal*, *The Catholic Mind*, and *The Catholic World* not only equal

but surpass their secular companions for literary as well as spiritual worth. Diocesan newspapers, such as our *Register*, print news direct from national and international syndicates.

Deeper Than Surface

The Catholic journalist reports, but he can also penetrate beneath the ephemeral aspects of the event. He possesses a philosophy that frees him of the shallowness that drifts off today's press and disintegrates like candy floss. A Catholic writer does not castigate other personalities and trample them into the ground. His weapon is not dangerous or misleading. It is too powerful for destruction because it is God's teaching, born of love, mediated by love through God's Church. Its lesson reaches too deep for comprehension outside the light of that Love. And depth is the keynote of the Catholic author. So a reviewer of the best of last year's books sees by comparison that Graham Greene (*End of the Affair*) and Francois Mauriac (*Desert of Love*) could teach some of our novelists a lesson in "the subtlety, depth, and brilliance of contemplation."

The Catholic Press in reporting on the affairs of man does not forget his individual identity. The proper study of mankind begins with God and ends there, too.

Don't Let the Lamps Go Out

Back to the old grind. And life goes on just as usual. Which is unfortunate. Retreat should mean more to us as Catholic college students than just a short vacation from assignments, a period of enforced silence, and a couple of good nights of sleep. Neither should it be a three-day interval in which to justify ourselves for the past so we can go on with the same faults of selfishness in the future.

Not that we should carry a bottle of halo polish with us at all times. (It is remarkable how the young people of today resent being thought of as holy or pious, because of the unpleasant connotations given those words by our materialistic society.) But an increase in sanctity wouldn't be too painful for anyone. As a matter of fact, it is absolutely essential for most of us. And retreat offers an excellent opportunity to light our lamp and begin to "let our light shine before men."

Madelon Perreault

A Valentine Dirge

These are the hours
Of hearts and flowers,
Of parties and gala dancing.
These are the days
Of the subtle ways:
But I'm no good at romancing.
— Unclaimed

The Sisters of St. Joseph thank their many friends who responded so generously at Christmas to the request made by the Mothers' Guild.

CCD Discussion Club

Helen Ann Powers will direct the first discussion club.

A second project for the semester is catechism instructions for the children of Our Lady of Lourdes Parish near Blue Ridge. The Confraternity will hold classes on Saturday mornings. Rev. Joseph Kilgallon, former religion teacher at St. Teresa's, is the pastor of the parish.

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Helen Lathrop, Patricia Downer, Ann Morris.

It may have been more than coincidental that Dr. Valentine De Balla spoke at the Catholic Community Library forum on the same day that The Kansas City Star published another editorial aimed at labelling Franco Spain "totalitarian." It was at least an ironic situation, for the aim of Dr. Balla's lecture was "to point out the difference between totalitarian government and military dictatorship."

Valentine De Balla Blasts American Prejudice of Spain

Dr. Valentine De Balla spoke in the auditorium of the Music and Arts Building, January 17, on "Spanish and Other Dictatorships. He lived through the Nazi rule and the Russian occupation in Hungary in World War II and worked with Cardinal Mindszenty's underground the the Spanish legation in Hungary aiding the Jews. Later, he escaped in the plane of an American general and returned to the United States.

Dr. De Balla explained that the basic difference between totalitarian government and military dictatorship in the treatment of individual rights. He contrasted the rights of Russians and Spaniards: the former have no political rights, and have lost their individual rights; the latter are deprived only of the privilege of having a representative government. Dr. De Balla further explained that in Russia no one could even speak or write against the regime, while in Spain, although it is illegal to organize a competition party, the people can write and say anything they like against the government — and they do.

To further contrast Spanish government and totalitarian rule, Dr. De Balla spoke of the free-

dom of movement in Spain, which is overcrowded with tourists, and the complete restriction in Red countries, where it is not only illegal to emigrate, but difficult to leave a city.

In concluding Dr. De Balla explained the narrow-mindedness of those who attack Spain for her "discrimination" against Protestants who comprise about one tenthousandth of the population. He spoke of the contemporary Jesuit persecution in Switzerland and the Israelite expulsion of Jews who marry Christians.

Mission Club Donates Imported Vestments

The new vestments worn during Retreat were given to the College recently by the Mission Club. The Wednesday collections and the paper drive sponsored by the club helped to pay for them.

The vestments are pure silk decorated with gold leather and dark green velvet and were made in Switzerland by the Carl Moser company.

Magic Carpet on Wheels Unfolds Literary Mss.

St. Teresa's welcomed to its campus on Wednesday, February 5, Grolier's trailer exhibit, the Magic Carpet on Wheels. This display began a round of visits about two months ago in the Missouri and Kansas region. Over 16,000 students have in these regions seen this unique collection.

Developed by the Grolier Society, the Magic Carpet consists of more than 200 specimens—books, precisely hand-lettered manuscripts, cuneiform tablets. The great religious books are all represented and are for the most part arranged chronologically. They include such works as a page from The Vulgate Bible of St. Jerome, the Books of Hours, Missals, Breviaries, Psalters, Lectionaries, Graduals and Epistolaries.

St. Jerome's Bible

St. Jerome finished his Herculean task of translating the Bible into Latin in the year 404. Fourteen years were spent in the preparation of the text, but an even greater period in reading and checking innumerable existing texts in Latin, Greek, and Hebrew. This version of the Bible is one of the most important ever written; it was the standard Bible of the western world for over 1000 years.

The specimens, all except two of them original items, are valued at something more than \$75,000 and were assembled for the society by Frank Glenn. Some of the items were obtained last year when Mr. Glenn of Kansas City, visited

Europe.

Other objects in the collection include a specimen of the Koran, some of the first books printed in Europe, a leaf from the rare Indian Bible printed by Samuel Green and edited by John Eliot, and one of the first books by Caxton, early English printer.

The items are representative of fifteen countries. More than 100 specimens are concerned with the history of the Bible alone. There is also a sample of the first printing done in Missouri, in 1808, at St. Louis.

A Horn Book

One of the most unusual displays is a Horn book, an object used in the eighteenth century to teach children the alphabet. The book actually is only a paper with the letters of the alphabet printed on it. But to preserve it, the paper was covered with horn, which when finished down to a fine thickness was transparent.

In this trailer is represented everything concerning the development of the modern book.

CST CHORUS
National Broadcast
Sunday, March 2
WDAF-10:45 A.M.

Students Demonstrate Speech Techniques



THE SEVEN PROSPECTIVE SPEECH TEACHERS are: Patsy Maggard, Helen Fitzsimons, Mary Edith Lillis, Josephine Donnici, Terry Sullivan, and Pat Collins.

Helen Fitzsimons

Seven prospective speech teachers completed their course in the Techniques of Teaching Speech in the Elementary School with practical demonstrations at Visitation School. The third and fourth grades were used as subjects. Under the direction of Sister Felice, Ruth Tynan, Patsy Maggard, Terre Sullivan, Josephine Donnici, Pat Collins, Mary Edith Lillis, and Helen Fitzsimons demonstrated the various aspects of teaching speech: bodily rhythm, pantomime, creative dramatics, and choral speech.

During the course, one phase of elementary speech teaching was emphasized; that of puppets. The puppet show has again become popular in recent years. Puppets are valuable educationally. Teachers have discovered that many types of puppets are simple to make.

The kindergarten and first grade pupil may have interest in the stick puppet which is cut from fairly stiff paper and tacked on a stick with a thumb tack. Potatoes become delightful puppets with a crude face and a bit of

cloth. The remnants of the sponge bathbrush are used to make Spongex puppets. Rag doll puppets may be as varied as the people who make them. These stuffed puppets may be dressed or not, as may suit the age of the child. Descendants of the original Punch and Judy are the hand puppets. These consist of head, arms, and dress. Wooden puppets may be used for children who have had some experience in the puppet theatre.

Whether the children are in the primary grades or the upper grades, it is possible for the elementary teacher to provide much enjoyment and training through the use of puppets.

Three New Students Join St. Teresa's

Three full-time students have entered the college for the second semester. They are Gerry Baker, Beverly Mullin, and Barbara Reitz.

Gerry Baker is a junior who is majoring in education. Beverly Mullin, freshman, comes from Mt. St. Scholastica College. Barbara Reitz, who has her R.N. from Providence Hospital, enters as a junior. She plans to get a B.S. in Nursing.

Sisters Receive Sacred Vessels For Christmas

The Sisters were recipients of two Christmas gifts for their chapel. Mr. Vernon Carreras, a former student of Sister Pachomia at St. Margaret's School in St. Louis, gave a monstrance. It is of modernistic design with two gold beams in the form of a cross and rays of sterling silver.

Mr. John Harrington, brother of Sister Rose Daniel, gave a gold tabernacle.

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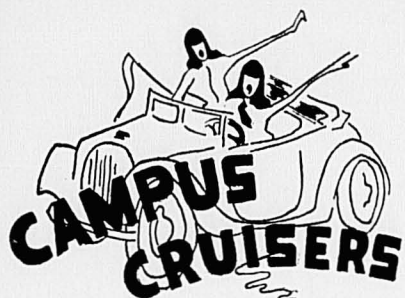


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FLASH! From our CST news headquarters in Kansas City (after the copy went to printer): The speech department has released a communique stating that the judges for the forthcoming debate will be Father Jas. Lyons, religion instructor, Mr. Thos. Beier, of the commercial department, and Miss Jean Mullane, alumna.

We don't accuse college life of being too specialized any more since a paper on Ungulata turned up in 302. (Don't get the dictionary, we didn't know it referred to hoofed animals either.)

And they don't necessarily have horns.

Say what you will about it sounding like a footnote in Cuppy, it actually happened here. Mary Jo Junker and Mary Jo Chiarelli (we didn't name them the same for the sake of confusion—though it would have been a good idea.) were studying for an American History exam.

Mary Jo Junker: What were the planks in the Republican platform?

Mary Jo Chiarelli: Three two by fours.

We always sort of felt like that and never dared infringe on our "Academic Freedom" by saying so.

(However, all Ungulata are not carnivorous.)

The Teresian staff extends sympathy to the thirteen loved one Seniors at Rockhurst who ended their school life. (See January 11 issue The Hawk.)

Although we don't know why they waited until after exams to do it.

We never thought Health Ed was too interesting until we heard about the Adrenal gland. Some results of its action, we learned, are quick breathing, fast pulse heated blood and glycerine rushed to the muscles. A Tessie said: "It is also called love."

Seniors don't need to be tagged — no one else would show up for the Christmas Dance a day early. Ask Joan Follina.

Notwithstanding this, (however, moreover, and nevertheless) the Seniors can be distinguished by their wheelchairs, crutches, and the older men provided for them at Freshman mixers.

(Some of the more common Ungulata are horses and cattles.)

In case you wondered what happened to The Teresian (Oh, Dottie, you dreamer, you) we didn't get bored with ourselves, the printer just raised the prices.

However, for those who are criticising the printer for raising the prices, we want to say, the price of everything is going up, and besides he has good lino-typists.

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Colleges Vie In Literary Competition

Catholic colleges in the midwest will vie once more for the Charles T. Manley Trophy for literary achievement. The Young Catholic Writers' Contest sponsored by the Catholic Community Library closes February 29, 1952.

The entries are divided into four traditional classes: Essay, Poetry, Short Story, and One-Act Play. The subject for the essay is "Spiritual Reading in a Busy Young Life."

The topic for the poetry is not specified, but the poem must not exceed fifty lines. Entries are being placed by Dorothy Brandt, Mary Jo Beuder, Madelon Perrault, Anne Morris, and Kathleen McDonnell.

The short story length has been extended from six hundred to one thousand words, with no limitation on subject matter. Mary Edith Lillis, Mary Jo Beuder, Marianne Barry, Madelon Perrault and Dorothy Brandt have written stories to be entered.

For the one-act play, the Library has suggested that a Mystery or Miracle Play be re-written. A dramatization of a Parable of Our Lord is also proposed, although all the suggestions are optional for this year. The playing time of the drama entries must be not more than thirty minutes. Helen Lathrop and Dorothy Brandt are entering this division.

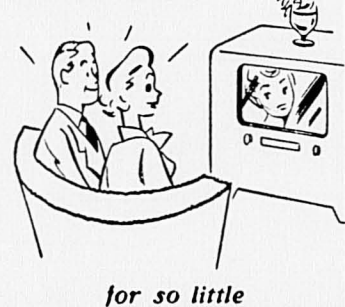
The college accumulating the most points in this literary contest, and the Book Review Contest will be presented with trophy at the annual Dinner of the Board of Directors of the Library Auxiliary in April.

Helen Lathrop won three points toward the trophy with her review of Evelyn Waugh's *Helena*, which placed second in the Book Review Contest.

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Alumnae Notes

Married

Mary Frances Esch to Mr. E. Cerkey on November 24, 1951. They are living in Kansas City.

Loretta Unrein to Mr. G. Bowman on January 26, 1952. They are living in Topeka, Kansas.

Jackie Mansel to Richard Wright on December 30, 1951. They are living in Kansas City.

Joan Nikolai to George Kilian on January 5, 1952. They are living in Berkeley, California.

Births

To Mrs. R. Daley, formerly Mary Ellen Dunn, a daughter, Maureen, on December 3, 1951.

To Mrs. W. Mullane, formerly Jane Nevin, a daughter, Michaela, on November 30, 1951.

To Mrs. H. Wackerle, formerly June Farrell, a daughter, Sharman Louise, on December 16, 1951.

To Mrs. E. Thornhill, formerly Mary Agnes Klughart, a son, Mark Andrew, on January 10, 1952.

Engagements

Peggy Denzer to John Jackson.

Louise Ann Dougherty to Donald R. Williams.

Barbara Schmid to Robert Dagny.

Sympathy

To the Borserine family on the death of Mr. Louis H. Borserine.

Visits

From Mrs. J. H. Goetz, the former Therese Brown, during the holidays.

From Mrs. M. Bergeron, the former Roberta Anderson, during the holidays on the way to Grand Rapids, Michigan.

From Annadele Riley who returned for two months vacation from Pakistan, India, where she is librarian for the state.

CRESTWOOD FLOWERS

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THE CST'ERS GOT THE RIGHT IDEA at the freshman January mixer. With the leap year privileges and the broom dance, the girls were out scouting for prom material.

Sodality Notes: Volunteers To Aid St. Anthony's Sisters

The Sodalists of the College of St. Teresa have been asked to help at the St. Anthony's Baby Home on Saturdays or Sundays. At the January Sodality meeting all the Sodalists volunteered their help. The volunteers will take care of the babies for two hours on their appointed Sundays.

This project is under the Apostolic Committee of the Sodality. For additional information contact Sue Warden, chairman.

During the last meeting it was suggested that the students say the Thirty Days Prayer to the Blessed Virgin for the Sodality project of the month. The booklets have arrived and may be obtained from Marian Niemann.

The Little Office of the Blessed Virgin will be said February 11, at 11:45 a.m., in the Assembly Hall.

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